

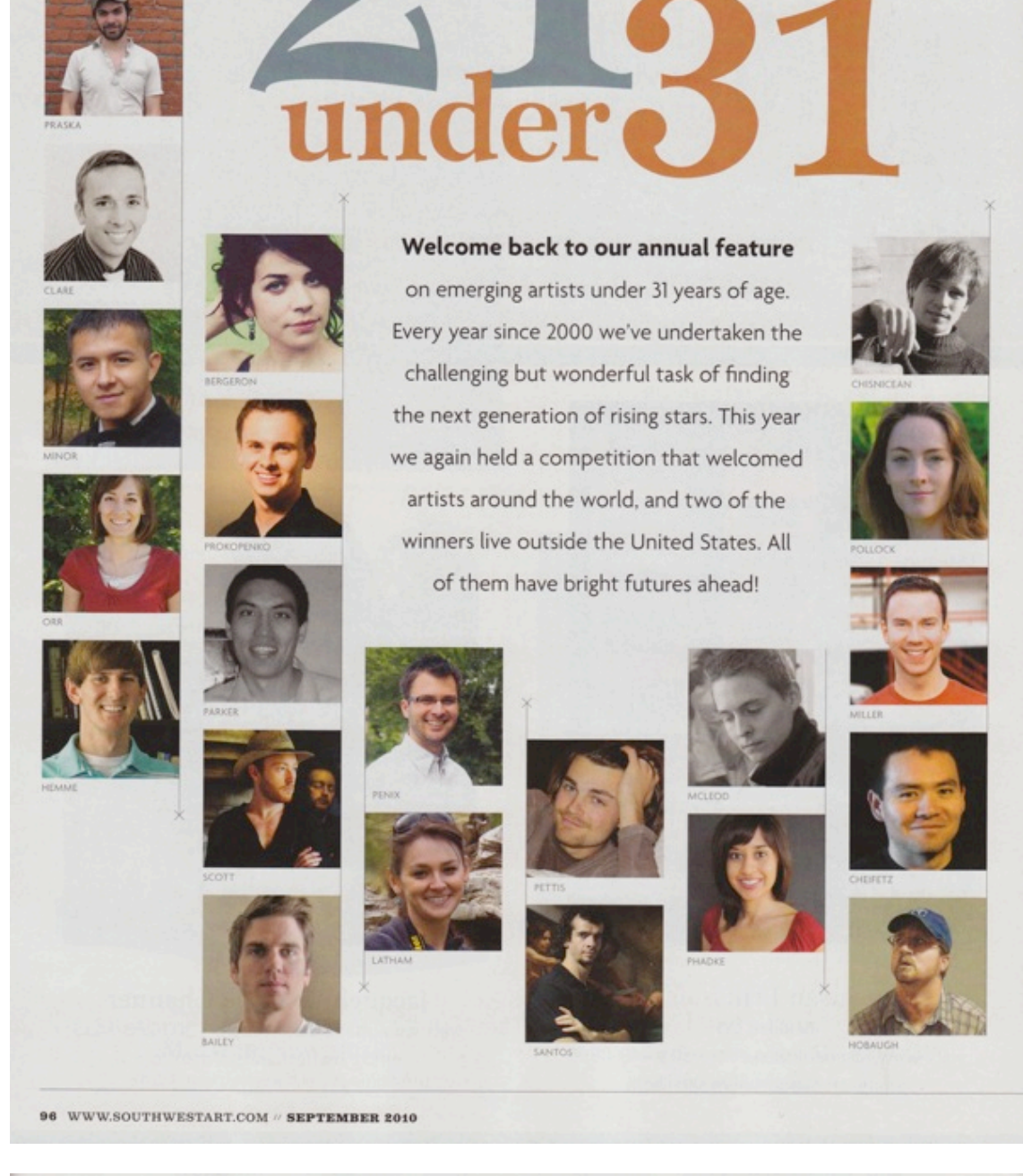
- 1\_ SWA feature article
- 2\_ continuing a thought
- 3\_ connect!

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Fall is here and McLeod Art keeps rolling along. I've got my figure series well under way and will be introducing a few new ideas in my next paintings. I'm starting another portrait commission for a previous client, as well as continuing work on a few other projects.

# one

My recent article in Southwest Art magazine was encouraging. It's nice to be reminded I'm not painting in a vacuum. Article below, or online [here](#).



# two

In the last [issue](#), I introduced you to a new series based on the figure. The painting "[Resolve](#)" contains intentional elements of unreality. While it is difficult to properly engage in a useful dialogue about art when not viewing it in its proper form (monitor pixels vs reality), the concepts still carry. The most obvious unreality is the circle, whose contents are more representational than what lies outside (aside from the figure).

But when I speak of "unreality", I simply mean that what I represent in paint is not something based on what I see in reality. As gatherers and integrators of information, our interpretations of the world around us are not so simple. We carry our own unique histories of gatherings; even family members, whose experiences are quite similar, often respond to the same reality in strikingly different ways.

So I feel an increasing desire to communicate what I gather and integrate in ways that encourage the same from you. There is power in individual interpretation, especially when shared with a larger group. The beauty of the age we live in is that we can so easily share and consume each other's expressions. The danger is that we often have a difficult time filtering out what is irrelevant or meaningless.

Search for artwork and music and film that either contain the noble expression of an individual or cause you to do the same.

One of my more recent works, "On Being Not There," explores the notion that we all live in a constant state of wanting--wanting to be somewhere we're not. While certainly such a mentality is healthy at times, becoming obsessed with a desired future causes us to lose sight of our present periphery. Hence, the circle.

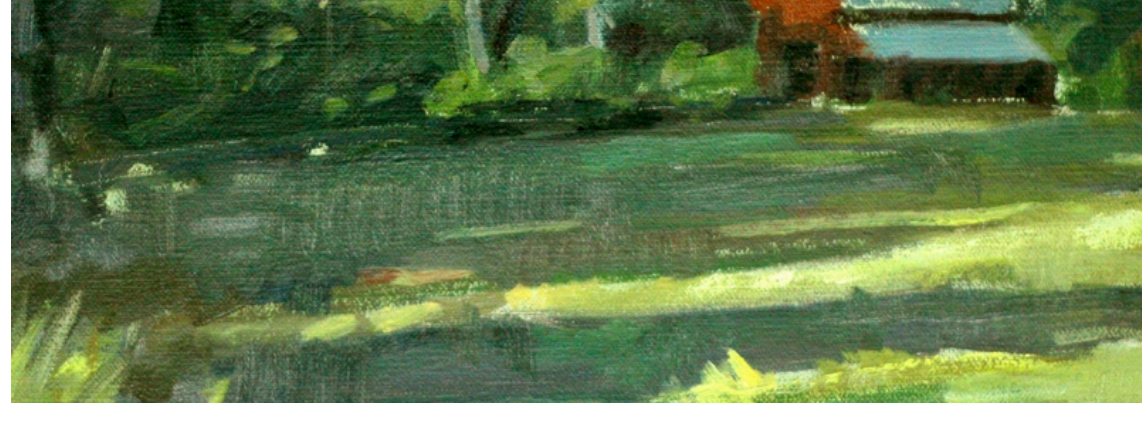


# three

Stay connected with me throughout the week on [facebook](#), [twitter](#), and [the blog](#). I'm surrounded by people with great taste and wonderful suggestions for engaging our minds. But I always want to keep connecting and staying challenged by my immediate and extended communities.

Recent interests:  
[gselect](#) (home)  
[breathe owl breathe](#) (music)  
[shadowfolds](#) (awesome)

Ongoing interests:  
[grooveshark](#) (music)  
[nau](#) (attire/life)



# lastly...

I just found out I'm Nashville Scene's "Best Visual Artist" in their annual reader's poll.



Thanks to all who voted!

Fondly,  
David



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